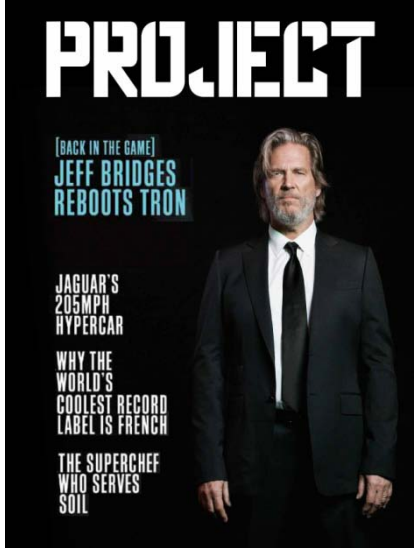
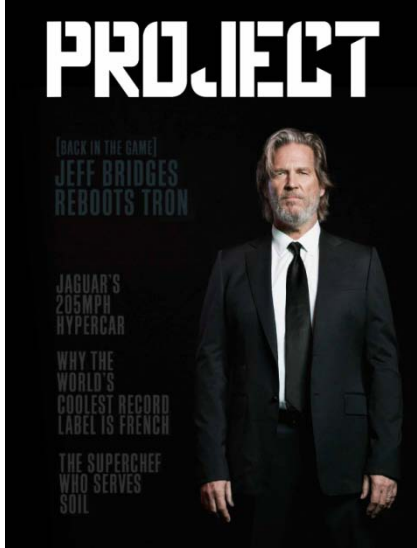


The title of the magazine would be the first thing to appear. It would then do a horizontal rotation as a 3-D font, after which it would settle back into a full front view.



The image of Jeff Bridges would flicker in and once at full opacity would occasionally have glitches to keep the illusion of a holographic image. This would continue throughout.



The content text would at this point fade in up to full opacity while the image of Jeff Bridges would continue to have glitches.