



Sequence 1

Fade in Jeff and the magazine title.

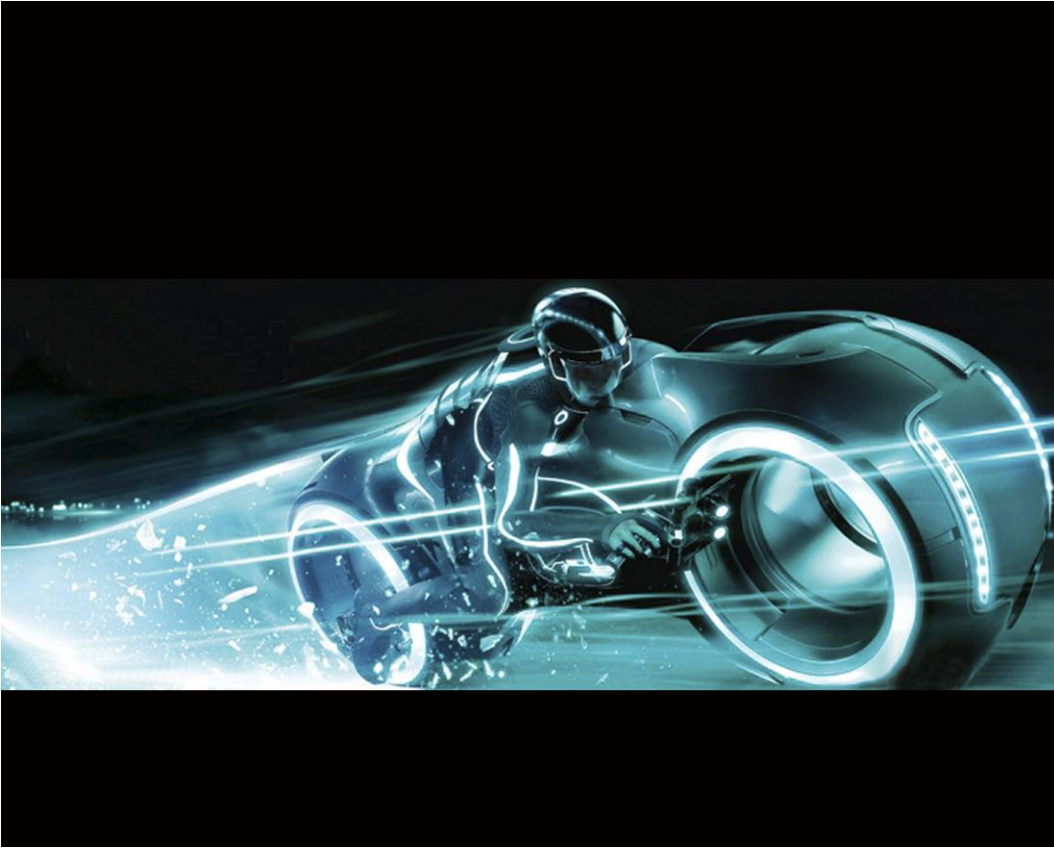


Sequence 2

A high speed Tron Motorcycle drive into the screen with the Jeff and the magazine title fading out.

Sequence 3

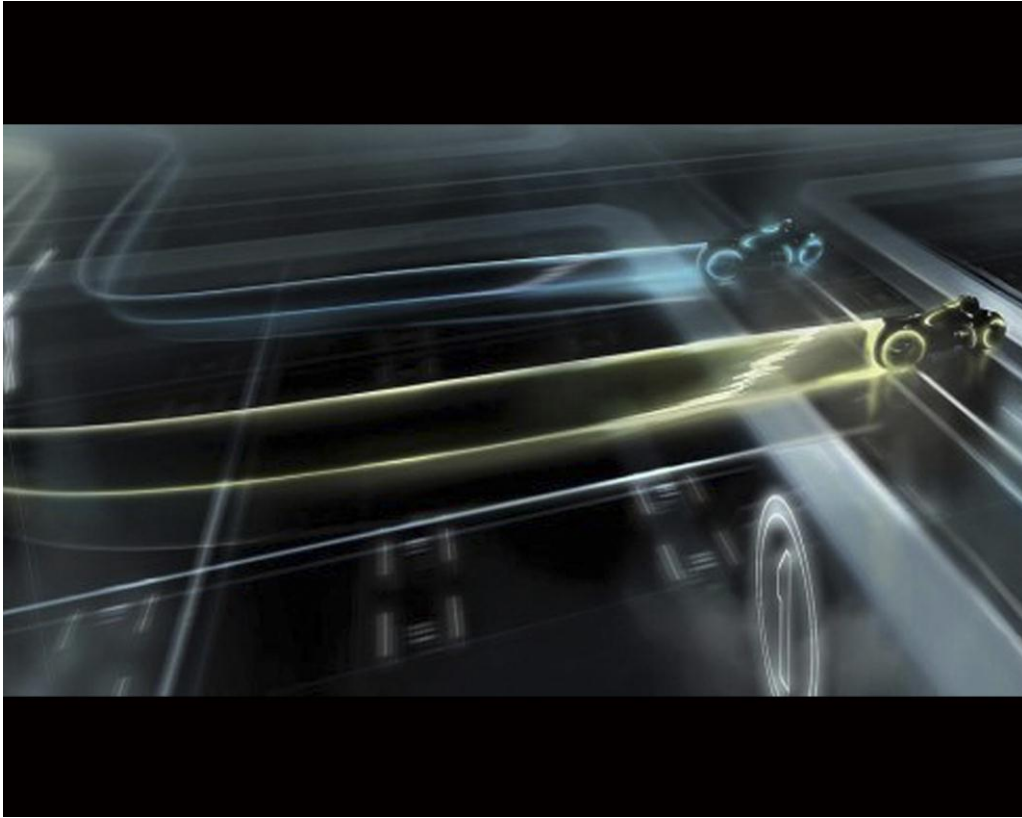
A close-up to the motorcycle.



Sequence 4

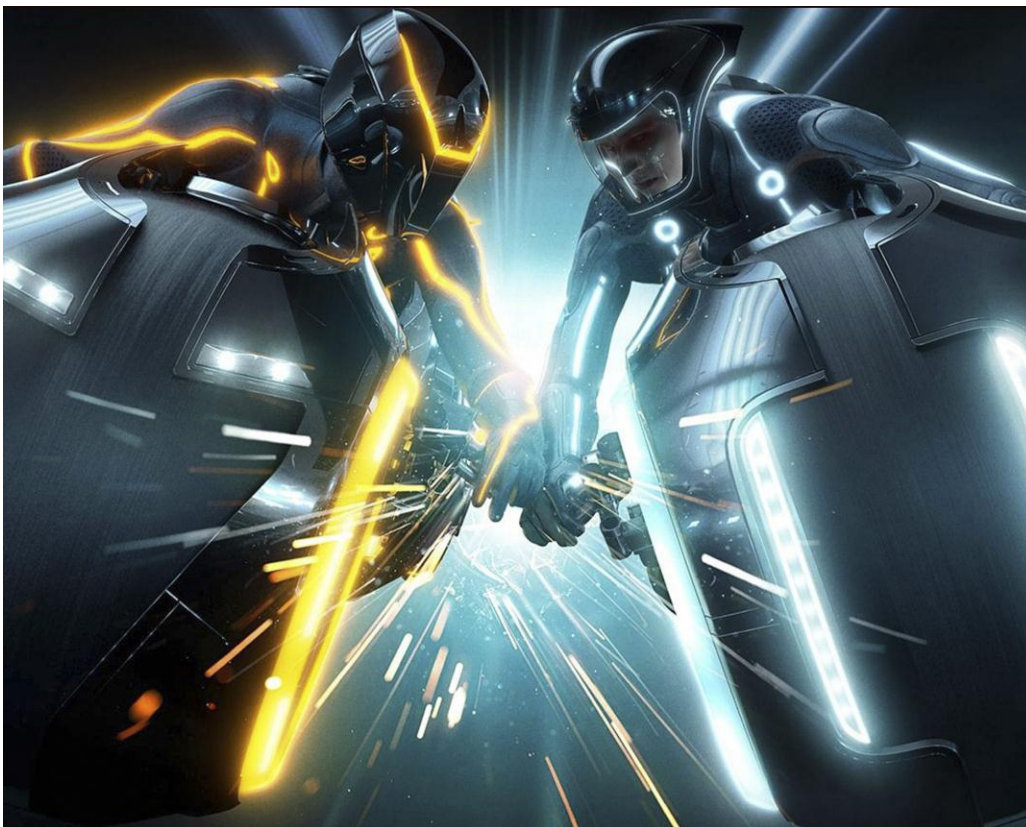
Camera switches to the scenes of another Tron motorcycle with the enemy driver.





Sequence 5

The enemy Tron motorcycle passes Jeff at the corner.



Sequence 6

Jeff speeds up and two drivers confront each other for the leading position.



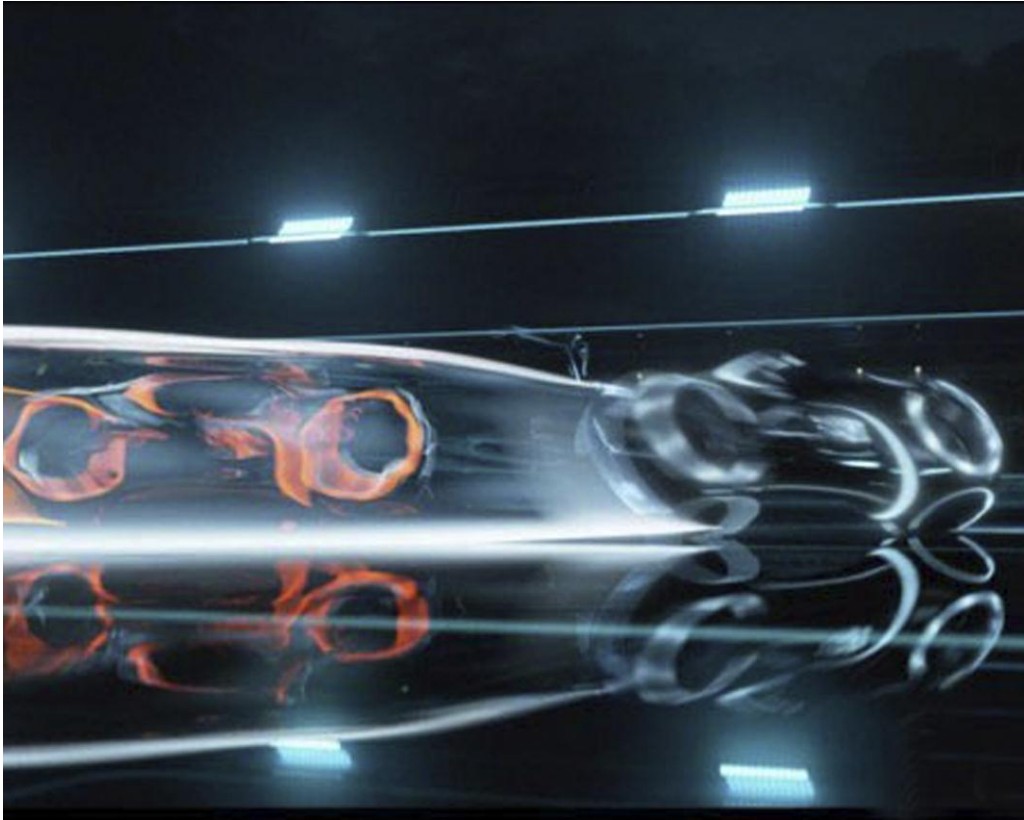
Sequence 7

The camera focus on
Jeff's absorbed face.



Sequence 8

Jeff speeds up and jumps
overhead the enemy's
motorcycle.



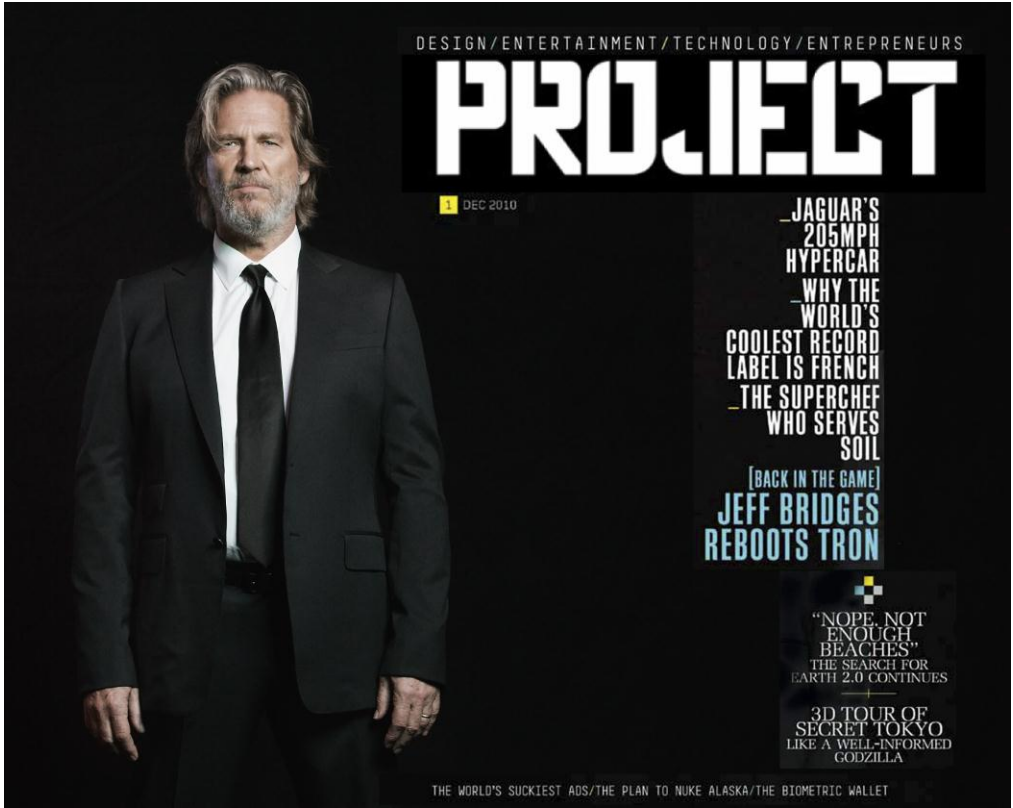
Sequence 9

By speeding up, Jeff takes the lead position and the distance between him and the enemy gets greater and greater.



Sequence 10

Jeff fades in with the sequence 9 as the background.



Sequence 11

The Project main page fades in with Jeff and the headlines.