



The two images that I chose to integrate for my visual communication design were of the scales of justice and a waitress. I chose the scales of justice to represent my job and my outlook on life. I am in charge of quality control at my work and when QA'ing our agents my first responsibility is to be fair and consistent in my scoring. One of the reasons that I believe I am so good at my job is because I apply the principles of "fairness" in all that I do at work and in life. Growing up one of the things I remember most is telling my mother over and over how unfair things were and her telling me that I should have been born a Libra instead of a Leo. The other image represents a waitress because my other "job" in life is a mother and wife. I love to cook and I have to clean so I feel as though I would make a fairly decent waitress. I also chose these representations because I feel they show women in a strong role. While some would argue that a waitress is not a strong role I would argue that anyone who has had bad service would beg to differ.

I chose to put the scales image first as I feel that is the foremost representation of my personality. Additionally, with the images that I found it worked out nicely to have something representative in both arms of the women. I don't feel that either image "defines" who I am separately, but together they embody my views and roles in life.

If I manipulated the images I could have made them both black and white or both color. I chose to leave them as they are because it is my opinion that right/wrong or fairness is black and white while my other role definitely has some color in it. Additionally, if I had transposed the images I feel as though I would be highlighting the service portion as opposed to the fairness portion, as was my original intent.